New lighting sculptures by Tom Rossau

For Euroluce at Salone Del Mobile, Danish designer Tom Rossau debuts a series of new lamps to his continuously growing collection of unique lamps tangential to sculptures.

Since 2004 Rossau has transformed wood veneer into beautiful lamps in organic, sculptural shapes and to this day, his team still produce the products at the combined workshop, concept store and showroom in the center of Copenhagen. Born in Odsherred Denmark, famous for its curvaceous landscape and the light on the north-western coastline, the sculptural qualities of his native soil are part of his DNA and resonate in his design philosophy. There is a liberating, atypically crystal clear sense of playfulness in his work, which is driven by the intriguing relationship between geometry, materials, and natural and artificial light. To Rossau, the essence of a lamp lies in its transformation when switched on; the design must hold its own in natural daylight, but the real magic happens when the shape and material is lit from within.

Silhouettes of light

Though less curvy and with a tighter geometry, two of the lamps introduced at Salone Del Mobile, TR36 and TR37, are characteristic Rossau lamps that add to any room with their soft, whimsical presence. The seemingly porous white strips against the black metal frame is a flirt between materials, the result being a series of bright, distinctive lamps. The core ambition of the Tom Rossau collection is to create a correspondence between haptic and optic perception, to let the eye and the hand experience the object cohesively. Tactile materials such as wood, paper, and metals allow for this. Their haptic qualities - fibres and grains - are enhanced to the eye when held against the light. Using strips as the key element, the silhouette of a lamp changes with the material; the strip intersection emits the most intense light in the case of metal, but generates a point of shadow in wood or paper.

“It is the material properties, the look, the feel, and the flexibility, that inform the design process and ultimately dictate the hand-built production,” Tom Rossau says. Function follows form, yet as a self-proclaimed light addict, Rossau is ever amazed by how atmospheres and objects are completely altered at the flick of a switch and thus never compromises on designing that impeccable light source.

Visit
Euroluce, Salone Del Mobile
Hall 13 – stand F11
9-14 April 2019, 8.30 am - 7.00 pm

For further information, high res. photos and prices, please contact
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