

Galleri Format Oslo participating at Chart Design Fair 2019 with a solo presentation by Sigve Knutson

Sigve Knutson (b. 1991, Norway) is an experimental designer based in Oslo. He obtained an MA in Contextual Design at Design Academy Eindhoven in 2016. Knutson has exhibited extensively both in Norway and internationally. His work has been featured in several international publications. His practice is motivated by a fascination for the intuitive and playful rather than the smoothed and planned.

The installation at Chart Design will present a primitive shelter of a human being who is creating objects as a way of life. As a beginning of some process, undefined objects surround a simple tent-like structure. Some objects seem to serve functionality like rest and shelter, while others are made in a search for a shape that can be helpful in some way or another.

The objects are made in various materials like textile, aluminum, wood and stoneware using techniques like tufting gun, sand casting, power carving, hammering and riveting. Sand-casted stoneware is presented on the walls as drawings and tryouts for simple tools. A big hand tufted rug has become a tent and aluminum sheets have been hammered into shape using a customized chisel gun and riveted together into a large sculptural object.

CHART Design Fair presents ambitious contemporary collectible design from across the Nordic region, bringing together the best Nordic design galleries and emerging design studios. Focusing on unique contemporary works, limited edition pieces, and collectibles, CHART Design Fair unites established designers and emerging talents whose practices and originality contribute to the development of the Nordic design scene. In 2019, CHART Design Fair will focus exclusively on contemporary practices in two parts: a presentation of prominent galleries and a display of emerging studios and collectives from across the region.

30 August – 1 September 2019

<https://chartartfair.com/fairs/design-fair/>

Galleri Format Oslo was founded in 1991 and is a leading gallery for contemporary crafts and design in Norway. The gallery is an exhibition and sales venue of the finest artistic quality within ceramic, textile, metal, jewellery and glass. The gallery aims to strengthen the position of Norwegian contemporary craft internationally and through working with both established and emerging artists the gallery reflects the various tendencies in contemporary craft today. The gallery's goal is to challenge established norms while highlighting key values in the field by actively bringing a wider spectrum of artistic practices in craft art to the fore.

www.format.no

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