

## PRESS RELEASE

August 2019

# Maria Bruun presents a new take on Danish design at CHART Design

**Maria Bruun is one of the selected design studios to exhibit in the conceptual setting of CHART Design in Copenhagen at Den Frie Centre of Contemporary Art, 30 August to 1 September 2019.**

Visitors of CHART Design will get a unique insight into Maria Bruun's design practice where boundaries between functional furniture design and artistic experiments are fluid.

Maria Bruun's design approach is characterized by a long-term commitment to each concept. In a process where ideas are developed with consistency, she builds up distinctive series of furniture and objects that can be composed to form an eclectic collection.

*"I find it important to develop furniture with aesthetic consideration that contributes with more than just the purely functional aspect. A carefully designed piece of furniture with well-crafted details and a well-selected palette of materials can be perceived as a caring gesture towards the user"* says Maria Bruun.

Maria Bruun's contribution to CHART Design will include the first public presentation of her distinct and expressive table series Bigfoot, the angled mirror objects Mirror Mirror, and the new series of stackable boxes Dependables.

### **Bigfoot – Mirror Mirror – Dependables**

Bigfoot consists of five side tables in solid ash wood and a dining table in solid oak. The collection is based on a simple construction, a precise design and strong identity with a minimum of details. The Bigfoot collection consists of Bigfoot Micro, Bigfoot Mini, Bigfoot Low plinth, Bigfoot Sidetable, Bigfoot Coffee Table and Bigfoot Dining Table.

Mirror Mirror is a design that questions human reflection, or lack thereof. The angled mirror reflects a small simplistic section of reality. Imagine a mirror that reflected more than one side of the story. A series of angled mirror objects that parasites in corners, edges and surfaces, reflecting several sides of both the space and the voyeur. The mirrors are simple and precise in their design and the steam-bend solid oak frame is the key characteristic of the design. Mirror Mirror is produced by Paustian.

Dependables is a new collection of boxes in solid walnut made with exquisite details. A refined box series to store what you do not need to be in visual contact with. The boxes have different perforated patterns on the sides and can be stacked. The crafted details and the meeting between the boxes create a light and floating expression

### **About Maria Bruun**

Maria Bruun (b. 1984) graduated as designer from the Royal Danish Academy of Fine Arts, School of Design, 2012. She primarily works with product and exhibition design. She combines a soft and intuitive approach with hands-on design. At times she works alone or with skilled craftsmen in the workshop focused on learning a new craft or gaining new knowledge about a certain material. Other times her work is more introspective with the vision of creating an experience, a redefinition of form or a new narrative about the materials.

Most of her designs consist of a series of products or objects. This reflects her process of creation. Each idea is flexible in scale, variation and function.

Maria Bruun is based in Copenhagen, Denmark. She is co-founder and co-organizer of RE F O R M Design Biennale – a biannual curated exhibition and platform for emerging design talents. She is part of the duo MBADV that works with objects in the cross-field between art, architecture and design. MBADV is a collaboration with architect Anne Dorthe Vester.

Maria Bruun was recently appointed by the Danish Arts Foundation to be a part of the honorable Young Artistic Elite.

### **About CHART Design**

CHART Design Fair presents leading design galleries and emerging studios and collectives from across the Nordic region. Inhabiting the historical halls of Den Frie Centre of Contemporary Art, CHART Design is an annual showcase for Nordic design, focusing exclusively on unique contemporary works, limited edition pieces, and collectible design.

30 August – 1 September 2019.

### **Press Download**

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### **Contact**

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